

Tico Tico

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18236

1. F Horn
2. F Horn
3. F Horn

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Tico Tico

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h = 108

2 3 4

1st F Horn
f fp ff f

2nd F Horn
f fp ff f

3rd F Horn
f fp ff f

Piano
Keyboard
Guitar
f

Bass Guitar
(optional)
f

Drums
(optional)
p f

A^b G Cm Cm Cm Cm

Detailed description: This block contains the musical notation for measures 2, 3, and 4 of the piece. It features six staves: three for F Horns (1st, 2nd, 3rd), one for Piano/Keyboard/Guitar, one for optional Bass Guitar, and one for optional Drums. The key signature is B-flat major (two flats). The tempo is marked 'h = 108'. Dynamics include fortissimo (ff), piano (p), and piano fortissimo (fp). Chord changes are indicated above the piano part: A^b, G, Cm, Cm, Cm, Cm. The horn parts have melodic lines with accents and slurs. The piano part provides harmonic support with chords and a bass line. The bass guitar and drums parts are optional and follow the main rhythmic pattern.

5 6 7 8

Hn.1
fp ff f

Hn.2
fp ff f

Hn.3
fp ff f

Pno.
Fm7 Cm G G G G

Bass

Dr.
p f

Detailed description: This block contains the musical notation for measures 5, 6, 7, and 8 of the piece. It features five staves: three for Horns (Hn.1, Hn.2, Hn.3), one for Piano, and one for Drums. The key signature remains B-flat major. Dynamics include piano fortissimo (fp), fortissimo (ff), and piano (p). Chord changes are indicated above the piano part: Fm7 Cm, G, G, G, G. The horn parts continue their melodic lines. The piano part provides harmonic support with chords and a bass line. The drums part is optional and follows the main rhythmic pattern.

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9

10

A

11

12

13

Musical score for measures 9-13. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature dynamics of *fp* and *f*. Piano accompaniment includes chords: A⁷/C/G/D/Cm/E⁷, Fm7, G, Cm, G7, and Cm. Drums feature dynamics of *p* and *f*.

14

15

16

B

17

18

Musical score for measures 14-18. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature dynamics of *mf*. Piano accompaniment includes chords: G7, Cm, Cm, and G7. Drums feature dynamics of *mf* and triplets.

19

20

21

22

Musical score for measures 19-22. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Hn.2 and Hn.3 have a *mf* dynamic marking. The piano accompaniment features chords G7, Cm, Fm, and Cm. The bass line consists of a steady eighth-note pattern. The drum part features a consistent eighth-note pattern.

23

24

25

26

27

Musical score for measures 23-27. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Hn.1 has a *mf* dynamic marking. A first ending bracket spans measures 23-24, and a second ending bracket spans measures 25-26. A 'C' time signature change occurs at the start of measure 27. The piano accompaniment features chords D, D7, G7, G, G7, Cm, and E^b. The bass line consists of a steady eighth-note pattern. The drum part features a consistent eighth-note pattern.

28

29

30

31

32

Musical score for measures 28-32. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Chord symbols above the piano staff are B7, B7, E-, E-, and B9.

33

34

D

35

36

37

Musical score for measures 33-37. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Chord symbols above the piano staff are B-, B9, E-, E-, B7, and B7. A 'D' symbol is placed above measure 34.

38

39

40

41

42

Musical score for measures 38-42. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measures 38-42: Hn.1 has a triplet in measure 40. Pno. has chords E[°], A[°], E[°]/B[°], B[°], E[°]. Dr. has a consistent rhythmic pattern.

43

44

45

46

47

Musical score for measures 43-47. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measures 43-47: Hn.1 has a *mf* dynamic in measure 47. Pno. has chords B[°] sus4, B[°], Cm, Cm/B[°], A07, A[°]M7, Cm/G, Fm7, Cm/E[°], D07, D[°]M7. Dr. has a consistent rhythmic pattern.

E

48

49

50

51

Musical score for measures 48-51. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). Measure 48 starts with a box labeled 'E'. Dynamics include *mf* for Hn.2, Hn.3, Pno., Bass, and Dr. Chord changes for Pno. are Cm, G7, G7, and Cm.

52

53

54

55

Musical score for measures 52-55. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Dynamics include *f* and *mf* for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Chord changes for Pno. are Fm, Cm, D, D7, and G7.

F

56

57

58

59

Musical score for measures 56-59. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 56 features a box labeled 'F'. Dynamics include *mf* for Hn.2, Hn.3, Pno., Bass, and Dr. Chord symbols Cm and G7 are present above the piano part.

60

61

62

63

Musical score for measures 60-63. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Dynamics include *mf* and *f* for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Chord symbols Fm, Cm, D7, G, G7, and Cm are present above the piano part.

64 65 66 67

G

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

mf

C C C A7/C⁹ Dm G7

68 69 70 71

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

fp f mf

Dm G7 Dm7 Dm7/G G7 C

H

72

73

74

75

Musical score for measures 72-75. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 72 features a first horn part with a melodic line and accents, while the second and third horns play a rhythmic accompaniment. The piano part provides harmonic support with chords C, C, Em/B, A, A7, and Dm. The bass line follows a similar rhythmic pattern, and the drums play a steady quarter-note accompaniment.

76

77

78

79

I

Musical score for measures 76-79. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature changes to one flat (Bb). Measure 76 features a first horn part with a melodic line and accents, while the second and third horns play a rhythmic accompaniment. The piano part provides harmonic support with chords Dm, Dm/F, C/G, G, and Cm. The bass line follows a similar rhythmic pattern, and the drums play a steady quarter-note accompaniment. Dynamic markings 'f' are present in measures 76 and 78.

80

81

82

83

84

Musical score for measures 80-84. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Chords are indicated above the piano part: G, G7, Cm, G, G7, Cm, D7M7. The drum part features a consistent pattern of eighth notes and rests.

85

86

87

88

89

Musical score for measures 85-89. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). A section marker 'J' is placed above measure 87. Chords are indicated above the piano part: Csus4, C, Fm, C, C. The dynamic marking 'mf' is present in measures 85, 86, 87, 88, and 89. The drum part continues with a pattern of eighth notes and rests.

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